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THE LIGHT MAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK MEREDITH.

It is the calcium light man,
And a merry soul is he;
His light on every subject
He throweth constantly;
In ballet, farce or drama,
Likewise in tragedy.

He dyes the fairies yellow,
Or purple, or sky blue,
And tints the deep dyed villain
A sanguinary hue:
You get each shade to order,
According to the cue.

I've often thought how finely,
In life's grand play of ours,
A wary calcium light man
Could show his vivid powers,
And paint each fellow mortal
With ever tinted showers.

The worthy man and honest
He'd tint a driven white;
The haysed steering sharper
Would blaze with lurid light;
And he on whom he's thriving
In green would cheer our sight.

The banker would be golden,
The undertaker black,
The sport about town crimson—
That tint he ne'er should lack,
For painting towns, when business
With him is rather slack.

The editor would greet us
In sombre, inky shade;
The funny man in motley
Would always be arrayed,
And every night be tinted
According to his trade.

Now, when the calcium light man,
With sight grown blurred and dim,
Sees at life's sombre twilight
The shadows dusk and grim,
May some one turn the lime light
Of purest white on him!

THE TRUTH ABOUT McMANUS

WRITTEN FOR THE NEW YORK CLIPPER,
BY P. W. HORN.

So many different stories have been circulated in regard to the celebrated three million dollars which I made so suddenly, and then lost again on the pugilist McManus, that I have at last decided to give the public a fair and unbiased statement in regard to the matter.

My parents died when I was quite young, leaving me sole heir to their modest little fortune. Accordingly, when I became of age I found myself in possession of an estate worth about one hundred thousand dollars, consisting for the most part of good city real estate. This brought me in a good income, on which I might have lived in ease and comparative luxury all the days of my life, had it not been for my philosophical studies and my venture with McManus. I have been a hard student from my boyhood, and the subject of natural, or material, philosophy has always had more charms for me than any other. Of all the beautiful doctrines of this science, the doctrines of latent force and of the transmutation of force have impressed me most. From the former of these doctrines I learned that force may exist in latent form where there is no perceptible trace of it, and from the latter that force is never annihilated, though it may change its form in a thousand different ways.

Moreover, I have always been interested in the relation between the right and the left arm. At first the idea presented itself to me that the left arm would be as strong as the right if only it received the same amount of training. After a while I grew to surmise that, perhaps, the left really is as strong as the right, the only difference being that the force in the left arm is latent. Eventually I understood the full truth that for every motion made by the right arm, corresponding force is transmuted into a latent form and laid up in the left. How to unlock this and transmute it again into an active form was a problem over which I studied for a long time. Finally I solved it. By means of a device called a specific transmutative injection coil I was able to gather up and use in the left arm all the force that had been expended by the right.

Of course the secret of this coil would give a man a tremendous amount of force in his left arm. It was a great discovery, but I could not rest content until I had coined it into gold, so to speak. I saw no better way of doing this than by taking some, unknown in the pugilistic world and eclipsing all of the great lights with him. Whom to select was the next question.

After thinking over the subject for nearly a year I finally pitched upon McManus. At the time I first became acquainted with him he was a junior at Yale College. He was a good student, a quiet fellow, and something of an all round athlete as well. While there was nothing at all phenomenal about any of his feats, he was a young man of magnificent muscular development. To look at him one would believe him capable of doing a great deal. I had a long interview with him one night in his room. I explained as much of my great discovery to him as I thought best, and concluded matters by offering him ten thousand dollars, in advance, if he would place himself absolutely at my disposal for one year. He accepted.

I then made a hurried trip to the city, and took steps to dispose of every dollar's worth of my real estate. Within ten days I had it all sold, and had one hundred and twelve thousand, two hundred and nineteen dollars deposited in bank. Ten thousand dollars of it I paid my friend McManus, according to my promise. I then announced in every newspaper available that I had found a man who could whip any prize fighter of any class the whole world over. He would contest for the championship of the world. It was McManus. To prove my faith in him I deposited a check for one hundred thousand dollars

with a prominent sporting man, and agreed to put it up on my man against that fighter who should put up the heaviest amount against him within the next two months. The match was to take place the next day after the articles of agreement were signed.

All the newspapers in the country published this as an item of news, and hence free of charge. Had I been advertising such a thing as a flour mill, a fly lecture or any other business enterprise, I should have had to pay for it. As it was sport, however, and not business, my advertising did not cost me anything. To say that my announcement created a sensation in the sporting world would be to put it very mildly. I was popularly supposed to have

mill was to be fought the next day after the articles were signed.

Pending negotiations, however, I had put McManus through a rigid course of training. I had his left arm bound close to his side by my scientific coil, while with his right arm he practiced punching a sand bag, swinging Indian clubs, and so on. When he at last appeared in the ring his right arm was strapped to his side, while his left was loose, ready for action. In that left arm was stored up all the strength exerted by his right in the whole two months of training.

On the eventful night, the crowd was tremendous. The admission price had been put low, and even the standing room was all sold. The affair

I had previously made it up with McManus that when he struck his opponent he should declare that his own wrist had been broken by the shock. Accordingly, after the referee had awarded the fight, McManus stepped forward with an air of sportive composure, and announced that his own wrist was broken. I had instructed him to do so in order that I might get the public in the humor for betting against him once more. Accordingly, when he announced his misfortune, the spirit of bravado rose within me, and I offered to bet my two millions against one million that McManus, even with a broken wrist, could whip anybody in the house—then and there. Finally, I sank to half a million, one hundred thousand, fifty thousand. At

From the insertion of the "wanted ad." until the arrival of the company Boomer was kept busy carrying his mail to the hotel, and when on Sunday morning the company arrived he had over eight hundred letters from gentlemen who were willing to meet the forty thousand dollar widow. Boomer had all the ladies of the company set to work answering the letters. The same reply was sent to each letter. It ran as follows:

"MY DEAR SIR: I selected your letter in answer to my advertisement signed 'Widow' from among a number of others. I think from the tone of your letter that we can have a pleasant acquaintance, that may lead to something better. I cannot, at present, invite you to the house I am stopping at, so will appoint a rendezvous at the Leland Opera House, Monday evening. I will occupy the right lower box, and will expect you to wear a white rose in your coat. After the play I can meet you in the lobby, and I can introduce you to my friends as an old acquaintance. Trusting to have the pleasure of seeing you, I am yours cordially.

MABLE SHERLOCK, 'The Widow.'

Boomer happened to think that all would desire to be near the box, so he made some of the letters read "Left" lower box, others different locations in the orchestra and parquet. They were mailed, and when the box office opened Monday morning there was a line of purchasers that reached to State Street. Boomer was in high glee at the success of his "ad." The line of ticket purchasers was in itself a big "ad," and induced many others to join the line and secure seats, so that by seven o'clock every seat was sold, including the two boxes Boomer had reserved for his widow. From 7.30 P. M. to 8.15 the lobby and interior of the theatre looked like a flower garden. After the overture the noble 800 could be seen showing their disappointment and surreptitiously removing the flowers from their buttonholes, and by the end of the first act not a flower could be seen anywhere. The losing of forty thousand dollars was such a disappointment that the 800 saw no merit in the play and the performance felt flat. The audience began leaving after the second act, and by the end of the play not one third remained. The local manager was so angry at the "frustration" of the performance that he reduced the terms of the company, and the manager of the attraction fired Boomer two weeks' salary. The next morning Boomer was arrested on complaint of one of the 800, on a charge of using the mails to obtain money under false pretenses, and it cost Boomer two weeks' more salary to escape prison. From that day Boomer tried to new "ads." in a city, but first has a "dog town" to see how they work.

OWEN FERREE.

HARRIETT VERNON

Was born in Oxford, Eng., in 1861. Her first public appearance was made as a skater at the Theatre Royal, Leeds, when about fourteen years of age. She continued in this line of business one year and then retired to private life for a period of five years, at the end of which time, being then nineteen, she again entered public life, and appeared for a period of two years at the various music halls of London in Mr. Maynard's sketches, such as "The Queen's Birthday," etc. At the age of twenty-one she went upon the music hall stage, doing single turns, as at present, and continued singing in that manner for about six years, when she went to the Novelty Theatre as a member of Willie Edouin's Company, with which she played for about ten months. She next appeared in pantomime, playing Selim in "Blue Beard" at the Theatre Royal, Manchester. The following year she appeared for a few months in comic opera, playing the principal roles in an extensive repertory of standard works. She returned to the music hall stage the same season, and has remained in that field ever since, with the exception of the recurring Christmas seasons, when she invariably appeared in pantomime, her work in this line, in addition to that mentioned above, covering two seasons at the Drury Lane Theatre, in which she appeared respectively in the title roles in "Robin Hood" and "Jack and the Bean Stalk," in the order named. Following these engagements, she appeared in the Christmas pantomimes at the Theatre Royal, Birmingham, and at the Theatre Royal, Newcastle, where she was seen for two successive seasons, including that of last year, and is announced to appear during the approaching Christmas season at the Grand Theatre, Leeds. Three years ago Miss Vernon played the title role in the production of "Joan of Arc" at the Oxford Music Hall, London, and, although already well known in the English metropolis, gained much additional renown. The following year she went to Germany and played three months in Berlin, where she met with triumphant success. She came to this country this Fall, and made her American debut Sept. 18, at Koster & Bial's, where she remained a prominent attraction until the close of the past week, when it became necessary for her to return to England, to begin rehearsals for the pantomime season. Miss Vernon is tall and of ample proportions, but of exceedingly symmetrical form. She dresses with equal taste and prodigality, her many character costumes, some twenty-five in all, being of surpassing beauty and elegance. She has a voice of good quality and range, which has received much cultivation from some of the best vocal instructors of her native land. Many offers have been made to induce her to return here again, but thus far without avail.

EASY WHEN YOU KNOW HOW.

Casey was digging a ditch in the street in front of his house for the purpose of making a connection with the sewer. He had a large pile of dirt thrown up in the roadway, and he was rapidly increasing it, when stopped by a policeman.

"That are yez doin' there, Casey?"

"Don't yer see Ol'm diggin'?"

"How yez a permit to blockade the thoroughfare with that pile of dirt?"

"Oh, hov not."

"Thin don't yer know that yez hov no right to put that dirt there?"

"Phat will Ol' do wid it, thin?" inquired the puzzled Casey.

"Oh, jist dig another hole an' 't'ro it in," answered the man of the brass buttons, as he sauntered slowly away, swinging his club.—*Boston Journal.*



lost my mind, and I did everything I could to spread the idea. I bought a long tailed coat, reaching nearly down to my ankles, and wore it every day on the street, kept my hair carefully and studiously disheveled, wrote communications for the juvenile department of daily papers, and did all I could to make people think my mind was unbalanced. I hired a reporter to go to the town of my early childhood and write an article about the freaks and eccentricities of my early life. This was hardly necessary, however, as I soon found out that my most intimate friends had all along known I was a little off, and had been expecting an outbreak any time. Reporters in plenty investigated McManus and his record, and finding no trace of anything at all unusual, they had proclaimed it as an absolute certainty that my money would be lost.

Meanwhile a great strife was going on among pugilists as to who should obtain my hundred thousand. Bidding was spirited. The affair was considered as a mere business speculation, by which one hundred thousand dollars could be made in one day, and without the possibility of any loss of the capital put up. Syndicates were provided for this purpose, and they were willing to back any pugilist of any note at all against McManus. It was not considered necessary to solicit the best. I had feared that there might be some hesitancy on the part of the sporting and business public in regard to winning money on such terms as these, but my fears proved groundless. The upshot of the whole matter was that a syndicate formed for the purpose put up nine hundred thousand dollars on a pugilist named Johnson. This was the largest stake offered, and so I accepted it. Johnson was a fighter of some little note, and, though by no means a world's champion, was considered amply able to knock McManus out in short order. By the terms of the agreement gate receipts and all were to go to the winner, and the

had been so widely advertised, the stakes were so high, and one side of the matter was so mysterious that everybody wanted to see the fight. Johnson had been drinking and entered the ring with an insulting swagger. McManus looked confident, but quiet. I had instructed him to settle the matter at one blow, only being careful not to strike his man where it might prove fatal. At the word they advanced toward each other, neither one having his hands up in regular form. The light of an expected easy victory was in Johnson's eye. Quick as a flash McManus struck out with his awful left. The blow fell on Johnson's right fore arm, and he fell to the floor with the bone broken.

It was sometime before the crowd could understand that the battle was all over, but when it did it roared. In fact, it seemed to go wild with excitement. McManus was the hero of the hour. Counting the stake won, the gate receipts, side bets and all, I had won a round million dollars. This was good as far as it went, but I wanted more. The public had at last found out, however, that McManus was something of a fighter, and hence I found it more difficult to get any body to put up stakes against him. I had to use my old friends, the newspapers, in this extremity again. I hired reporters to ridicule McManus, to call attention to Johnson's carelessness in the fight, to the fact that he was drinking at the time, to his lack of training, and so on. I got them to write long articles about the lucky accidents of history. In this way I soon got the public to believe that my victory was perhaps only an accident after all. Then I offered my one million dollars on McManus against the same amount on any body else. After some months my offer was taken by a syndicate of capitalists, who placed their money on one of the greatest fighters in the world. My man was trained as before and the fight went just as the other one had gone. Their man was laid out with a broken right arm at the first blow.

last I bet my two millions against ten thousand, and a venturesome fellow took me up. A low down, low grade saloon fighter was put up against McManus, and in fifteen minutes he had knocked him down, wounded him, smashed the induction coil, and carried my two millions off in his pocket. It seems that McManus had spoken only too truly. The force of the blow had really broken his wrist.

Several times since I have tried to make a new coil, but I think the shock attendant on my great loss made me forget some of the details. I have never been able to make it work since. If I acted at all dishonorably in the McManus matter, I am sorry, but I am a great deal more sorry for having made that last bet.

WORKING A TOWN.

J. Boomer Hustle was an agent that always tried to have some new device to bring the attraction he represented into prominence. He was the originator of many ideas now laid aside as back numbers, and had scores of new ones to try on some "yellow dog" when time and place were suitable. The "ad" that brought J. Boomer Hustle into prominence, and changed the line on his card from "agent" to "representative," occurred in Albany, N. Y. Boomer was ahead of a show that was on its last legs, and a big opening house meant three or four weeks' salary to him. After doing his routine work, covering everything with his printing and filling the papers with gush about the play and the company, an idea came to him to try a new plan to fill the house the opening night. Boomer called in the counting room of *The Argus* and handed to the clerk of wanted advertising department the following "ad."

"WANTED! A widow, young, handsome and with forty thousand dollars in her own right, desires the acquaintance of a refined gentleman. Object, matrimony. Address Widow, Box 43, City."

WORLD PLAYERS

—Roster of Burgess & Russell's "Muldoo's Picnic" Co.: William Burgess and Edw. J. Russell, proprietors; William Brickner, business manager; Edw. Hoffman, stage manager; Bert Small, musical director; Alf. Rieckhoff, champion rifle shot; Edw. Newland, bank Montgomery; William Montgomery, James Van Hook, E. F. Shegitz, advance representative; Nellie West, Birdie Blanche and Minnie Rinehart. The company is playing through Wisconsin to fair business.

—During Charles A. Gardner's engagement at the Windsor Theatre, Chicago, week of Nov. 20, he was the recipient of a meerschaum pipe, a gift from Andrew and Jack Monahan. Mr. Gardner recently secured a large St. Bernard dog to be used in his play.

—J. H. Mack, the banjo player, has joined J. W. Herrington's "Rube Star" Co.

—The Fort Madison, Ia., Opera House was dedicated Nov. 14 by Mr. and Mrs. Oliver Hyron, in "The Heart of Africa." The house is under the management of E. Elmer.

—J. A. and E. B. Davis have dissolved partnership. E. B. Davis retiring from the stage. They had out "A Wild Goose Chase" Co. J. A. Davis met with quite an accident. While rehearsing, he came in contact with a bare wire fence, one of the bars cutting a gash in his throat. No serious results are expected.

—Amelia Bingham, leading lady of Augustus Pitou's "Across the Potomac" Co., has been engaged by Mr. Pitou to create the leading part in his next new production, to be put on in January.

—C. H. Marvin, of the Marvin-Tilden Comedy Co., was presented with a diamond ring by the members of the company, Nov. 25, as a birthday gift. A banquet followed the performance.

—M. R. Curtis has left Boston for Austin, Tex., where he says he will make a trade in some property. It is rumored that a Boston dramatist is writing a play for him, and that Nelson Morrell is to be his business manager.

—It is rumored that Mme. Theo. contemplates producing "Miss Helyett" with a company who will play their parts in English while she speaks French.

—"El Capitán" is the title of a new comic opera which Charles Klein and John Philip Sousa are writing and composing for De Wolf Hopper. The scenes are laid in Peru.

—Mrs. Robert Wayne was called home Nov. 25, to attend the funeral of her father, Peter Kutzend, of Terre Haute, Ind. She rejoined the company at Fremont, O., Nov. 28. Mrs. Wayne by her father's death falls heirless to a fortune.

—Will S. Beecher had to cancel all bookings for his new comedy, "The Newswoman," till after the holidays, on account of the serious illness of his wife.

—John Ainsley and Annie Kingsley are now in their sixteenth week with Mr. and Mrs. Robt. Wayne's Co.

—The Vinton Dramatic Co. have been touring Northern Wisconsin, Minnesota, Iowa and Nebraska, to reported good business. The roster: W. F. Vinton, proprietor and manager; Fred Lamar, stage manager; Geo. Bradley, advance; A. F. Johnson, C. A. Tripp, H. Ellis, C. H. Vinton, A. Jacobson, Hattie Vinton, Mrs. W. F. Vinton, and Ida Smith, with a band of eight pieces.

—Percy Lindon and Emma Parker were married recently at Fort Wayne, Ind.

—Edw. Hoffman and Birdie Blanche were married Nov. 23 on the stage at Watertown, Wis., where Burgess & Russell's "Muldoo's Picnic" Co., of which they are members, were playing. They received many presents from members of the company and from the audience.

—The Newbern Opera House, at Newbern, Tenn., which was opened about a month ago by the Emma Warren Co., was totally destroyed by fire Nov. 23, together with five of the leading business houses of the town. The St. Felix Sisters were the last company to play in the house, having finished a week's engagement there Nov. 11.

—Francis Jax, McHenry, who retired from the stage two years ago, after the death of his son Edw. Jax, has just met with another catastrophe in the death of his wife, Nora, who was widely known and a favorite in the West. Mr. McHenry intends returning to the road and is now organizing a company at Gothenburg, Neb., preparatory to making a tour of Nebraska, Iowa, Missouri and Kansas.

—Through an inadvertence in our last issue, Jas. R. Adams' comedy was called "A Happy Lot," whereas the title of Mr. Adams' piece is "A Crazy Lot."

—Erlie A. Hoover, the new managers of the theatre at Massillon, Ohio, are meeting with success in their venture by booking only a limited number of first class attractions each week.

—Eddie Foy, of "The Sultan of Swat," has been laying out for two weeks, owing to throat trouble. He rejoined the company Nov. 27, at Kansas City, Mo. Joe Donner played Mr. Foy's role during his absence.

—Business with Donnelly & Girard's "Rainmakers" Co. has been very satisfactory. Mr. Donnelly has been in New York during the past week, in order to be treated for his throat. His understudy, Mr. Garvie, filled his part excellently, and Mr. Donnelly's absence did not seem to have any ill effect for the time.

—Charles E. Ingle and Belle Stokes, sister of Mrs. John Stetson, were married Nov. 21, in Boston, Mass.

—Leroy's "By Wits Outwitted" Co., opened the new Hildreth Opera House at Chicago, City, S. D., Nov. 25. Mr. Leroy writes that "the new house is one of the best in Iowa, and has all the latest modern improvements. Several prominent speakers made speeches. Mr. Towne, author of "By Wits Outwitted," was present, and called before the curtain at the end of the second act, and responded with a very neat speech of thanks. The performance pleased everybody. I also opened the new Opera House at Rock Valley, Ia., Nov. 23, to a grand and happy occasion. I reopen the new Music Hall at Osage, Ia., Dec. 20."

—Laura Schirmer Mapleson has resigned from the "Fencing Master" Co. and will not be with the company after Dec. 16. It is rumored that Col. Mapleson will organize a new opera company in his wife as the star, and will open early in January.

—Spaulding's Bell Ringers continue to meet with success. Will P. Spaulding is visiting the company for a few days. He has left the road and is teaching music in Boston and vicinity.

—John T. Hanson, in the title character with the "Zeb" Co., received several floral pieces from old friends at the Palace Theatre, Allegheny City. He is a warm friend there.

—Regarding the difficulty at Wilmington, Del., which resulted in the attachment of the effects of "The Oath" Co., on Nov. 22, Business Manager Lacy informs us that the trouble resulted from business transactions of last season, and when the play was under other management, the company was quickly vacated when the present management, Lacy & Blanchard, stated the above facts to the court. All bookings for "The Oath" will be played.

—D. H. Reed, of Reed's Comedians, entertained his company in the banquet hall of the New Byers Hotel, at Oconto, Wis., after the performance Nov. 26. All present had a royal time. Toasts, music and speeches were indulged in. All joined in singing "Auld Lang Syne," and gave a hearty shout of thanks to Mr. Reed and Manager Kempshall for their unvarying courtesies. Annie Thomas and Will W. Johnson are the latest additions to the company.

—The American Press Reporter, by Geo. Damon Rice, was originally acted at Exeter, N. H., Nov. 30.

—Harry Hardy and Willie E. Boyer will put two new productions upon the road next season. One will be a drama in four acts entitled "Temptations at Money," and the other a farce comedy entitled "One or the Other," introducing Charles and William Jerome. Messrs. Hardy and Willis, who have "Zeb" on the road this season, state that their new productions will be in all respects first class.

—The Professional Women's League will repeat their performance of "As You Like It" at the Columbia Theatre, Brooklyn, at a matinee 7.

—S. H. Semon, contracting agent of the Forepaugh Show for the past several seasons, is now in advance of M. B. Leavitt's "Spider and Fly" (Western) Co. He remains with this company until his son, Harry, who was injured at Muncie, Ind., is able to resume his position.

—Roster of Gilbert's Alcazar Opera Co.: A. Gilbert, Alice Freeman, Flossie Moore, Ada Sauer, Jennie Wiley, Julia Lee, Bertha Wilcox, Lulu White, Sidney Bartlett, Will Ackerly, Bert Munn, Fred Noe, Herbert Salinger, John Hill and Wm. Morse. They are playing a circuit of Illinois towns.

—Edward T. Leavitt, an amateur tenor singer of Cincinnati, has joined the Wilbur Opera Co.

—Gowong Mohaw continues successful in her tour through England. At Gloucester the company opened to big business, and the Indian drama created quite a sensation.

—Florence Gerald has closed a special engagement of four weeks with the Music Hall Stock Co. at Lynn, Mass., and joined Frank Mayo's company.

—Carlton Wells has joined the "House on the Marsh" Co., to play the leading role of Gervais Rayner, under the management of Mervyn Dallas.

—Roster of the Lyceum Theatre Co., at Boston: Third P. Varney, in repository; Harry Williams, Thad P. Varney, Vivian A. Varney, Chas. D. Hammond, W. J. Morton, Frank L. Webb, Jas. H. Duck, Paul Freeman, Mrs. Maud Varney, pianist; Alice Byno, Kitty Dooley, Clara Miller, and Jessie Dooley. The latter is meeting with reported success in her singing and dancing specialties.

—Mark E. Swan and Jessie Mae Hall go with Miller & Wallace's Stock to the Black Hills for eight weeks. The company will produce "A Dangerous Game," "The Phantom," "Pocahontas," "The Avalanche," and "Looking Backward," as well as other standard successes. They open in Deadwood, S. Dak.

—Sam J. Roberts and wife, May, have joined Paige's Players.

—Ella Leeds, with the F. C. Burton Lyceum Theatre Co., has made quite a hit in the part of Lady Isabel, in "East Lynne." Miss Leeds is the youngest lady now playing the part. While the company were playing at Knoxville, Ill., the college students from Knoxville gave a ball in honor of Miss Leeds. She was taken entirely by surprise, and not having her street dresses at the theatre, she was obliged to appear in her stage costume. She selected a black dress, heavily embroidered with gold. Miss Leeds and Miss Eleanor Clayton will sail for Europe May 1, 1904.

—Fanny Myers, late prima donna of the Green-wood Opera Co., will join Milton Nobles, to May the soubrette in "The Phoenix," and introduce musical specialties. She opens Dec. 11, at Chicago.

—Wm. S. Le Van is again able to be out, after illness of seven weeks' duration, and is now playing dates. He will open on Corday's circuit, Dec. 15, at Portland, Ore.

—George R. Caine has been engaged by Davies' "Uncle Tom's Cabin" Co., to play Legree, opening at Philadelphia on Dec. 11.

—Edw. Hoffman, who was for six years treasurer of the Chestnut Street Opera House, Philadelphia, is now in the box office of the Garden Theatre, this city.

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—Eddie Foy, of "The Sultan of Swat," has been laying out for two weeks, owing to throat trouble. He rejoined the company Nov. 27, at Kansas City, Mo. Joe Donner played Mr. Foy's role during his absence.

—Business with Donnelly & Girard's "Rainmakers" Co. has been very satisfactory. Mr. Donnelly has been in New York during the past week, in order to be treated for his throat. His understudy, Mr. Garvie, filled his part excellently, and Mr. Donnelly's absence did not seem to have any ill effect for the time.

—Charles E. Ingle and Belle Stokes, sister of Mrs. John Stetson, were married Nov. 21, in Boston, Mass.

—Leroy's "By Wits Outwitted" Co., opened the new Hildreth Opera House at Chicago, City, S. D., Nov. 25. Mr. Leroy writes that "the new house is one of the best in Iowa, and has all the latest modern improvements. Several prominent speakers made speeches. Mr. Towne, author of "By Wits Outwitted," was present, and called before the curtain at the end of the second act, and responded with a very neat speech of thanks. The performance pleased everybody. I also opened the new Opera House at Rock Valley, Ia., Nov. 23, to a grand and happy occasion. I reopen the new Music Hall at Osage, Ia., Dec. 20."

—Laura Schirmer Mapleson has resigned from the "Fencing Master" Co. and will not be with the company after Dec. 16. It is rumored that Col. Mapleson will organize a new opera company in his wife as the star, and will open early in January.

—Spaulding's Bell Ringers continue to meet with success. Will P. Spaulding is visiting the company for a few days. He has left the road and is teaching music in Boston and vicinity.

—John T. Hanson, in the title character with the "Zeb" Co., received several floral pieces from old friends at the Palace Theatre, Allegheny City. He is a warm friend there.

—Regarding the difficulty at Wilmington, Del., which resulted in the attachment of the effects of "The Oath" Co., on Nov. 22, Business Manager Lacy informs us that the trouble resulted from business transactions of last season, and when the play was under other management, the company was quickly vacated when the present management, Lacy & Blanchard, stated the above facts to the court. All bookings for "The Oath" will be played.

—D. H. Reed, of Reed's Comedians, entertained his company in the banquet hall of the New Byers Hotel, at Oconto, Wis., after the performance Nov. 26. All present had a royal time. Toasts, music and speeches were indulged in. All joined in singing "Auld Lang Syne," and gave a hearty shout of thanks to Mr. Reed and Manager Kempshall for their unvarying courtesies. Annie Thomas and Will W. Johnson are the latest additions to the company.

—The American Press Reporter, by Geo. Damon Rice, was originally acted at Exeter, N. H., Nov. 30.

—Harry Hardy and Willie E. Boyer will put two new productions upon the road next season. One will be a drama in four acts entitled "Temptations at Money," and the other a farce comedy entitled "One or the Other," introducing Charles and William Jerome. Messrs. Hardy and Willis, who have "Zeb" on the road this season, state that their new productions will be in all respects first class.

—The Professional Women's League will repeat their performance of "As You Like It" at the Columbia Theatre, Brooklyn, at a matinee 7.

—S. H. Semon, contracting agent of the Forepaugh Show for the past several seasons, is now in advance of M. B. Leavitt's "Spider and Fly" (Western) Co. He remains with this company until his son, Harry, who was injured at Muncie, Ind., is able to resume his position.

—Roster of Gilbert's Alcazar Opera Co.: A. Gilbert, Alice Freeman, Flossie Moore, Ada Sauer, Jennie Wiley, Julia Lee, Bertha Wilcox, Lulu White, Sidney Bartlett, Will Ackerly, Bert Munn, Fred Noe, Herbert Salinger, John Hill and Wm. Morse. They are playing a circuit of Illinois towns.

—Edward T. Leavitt, an amateur tenor singer of Cincinnati, has joined the Wilbur Opera Co.

—Gowong Mohaw continues successful in her tour through England. At Gloucester the company opened to big business, and the Indian drama created quite a sensation.

VARIETY AND MINSTRELS

REPRESENTATIVE JAMES D. FLYNN, of Fields & Hanson's Drawing Cards, was a CLIPPER caller Dec. 1. He reports that the company has been doing good business during the sixteen weeks they have been out, with the exception of a week at the Arch Street Theatre, Philadelphia, early in the season. Proprietor John F. Fields is already securing novelties for next season, and his company for 1904-05 will be one of the strongest on the road. ISABELLA CARLINI and her troupe of trained dogs and monkeys in Harry Williams' Own Co. Nov. 11, in this city. Mme. Carlini will be seen at Proctor's theatre, this city, next week, and in January will open at Tony Pastor's.

THANKSGIVING DAY was a joyful one for the many engaged ten weeks' engagement at the Trocadero Music Hall, Chicago, on Sunday, Dec. 3. They sail on Wednesday, 6, for Paris, to play a four months' engagement, and will return in time to open an extended engagement at the new Trocadero, now under construction, under P. Ziegfeld Jr.'s management. The new house will be finished in March, and will probably open April 1.

WHILE McDowell and Stevens were playing an engagement at the Wonderland Music, Milwaukee, Wis., week of Nov. 20, they were presented by Pat's Brewing Co. with a keg of their World's Fair beer. After the show the performers from the People's Theatre and Wonderland had a spread, and a good time followed.

PATTI HENRI, dramatic soprano and descriptive vocalist, late alternate prima donna of the Manhattan Opera Co., will sing a new song expressly written for her by Harry P. Kelly, at Dan Shelby's benefit at McVicker's Theatre, Chicago, Dec. 7. The song is called "Gathering the Shamrocks with Patti."

Mrs. LEO PALMER, who was seriously ill in St. Louis with typhoid fever, is fast recovering. The team was known as Palmer and De Monto, and the sickness was the cause of Mr. Palmer cancelling many engagements.

CLIO MALE QUARTET, of Boston, have secured the services of Wm. S. Root, the versatile basso of the Temple Quartet, of Buffalo, N. Y. He has a voice of good range and depth, which shows up finely with the Chios.

MONSIEUR DE MORELLE, the Morelle Sisters, lady fencers, has joined hands with Eugenia Pollard, song and dance artist.

HARRY P. KELLY and wife (Patti Henri) will play with speciality in their original sketches, songs and monologues. Season of '94-95 Mr. Kelly will take the American Troubadours on the road. He will be sole proprietor and manager. Mr. Kelly is now playing in Chicago and vicinity.

With the Old World of Novelties was playing at Detroit, Mich., Fred H. Leslie was presented with a thoroughbred whippet dog by Wood Campbell.

THE KASTEN SISTERS open at Anderson's Wonderland, Westchester, Pa., Dec. 4.

MORAN and MURPHY were at the Lyceum Theatre, Buffalo, N. Y., with Gus Hill's World of Novelties last week. They open at Keith's Bijou Theatre, Philadelphia, Dec. 11.

PHILMARB'S TROUPE of actors say they like San Francisco, but desire to perform in the East, to show managers what real Arabian artists are like. AFTER the performance on Thanksgiving eve the local manager at Saratoga, Mich., Roy Hunter, gave Marie Kizkie and her Merry Co. a reception. About thirty guests were invited. Marie Kizkie is said to be making a hit with her new song, "The Midway Pleasure."

THE PRIMROSE QUARTET—John H. Hart, Joshua C. Shadrack, Leon E. Knight and Louis C. George—accompanying a hit singing Monro and Mack's latest success, "Miss Jones Came Back."

MR. AND MRS. TOM MCINTOSH are meeting with success in Boston. Mr. McIntosh does not use cork any more, and his new make up of a tramp is a hit.

INO. T. TIENEY is reported to be making a success of his new specialty with the May Russell Burlesque Co.

R. G. KNOWLES, "the very peculiar American comedian," was a CLIPPER caller Dec. 4. He arrived from England two days ago, having suddenly determined to pay this country a visit solely for the purpose of rest and recreation. He is still under contract to appear continuously for the next four years at the Tivoli, Oxford and Pavilion Music Halls, in London. Mr. Knowles is accompanied by his wife, Winifred Johnson. They are stopping at the Fifth Avenue Hotel, where they will be glad to see their friends.

ROSE WENTWORTH has changed her name to Victoria.

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PENNSYLVANIA.

Philadelphia.—While the current week's bills present a little that is new, the general layout exhibits strength a little above the average. The winter season of grand opera was opened Dec. 5 at the Academy of Music with "Faust," under the management of Abbey, Schofield & Gran. On a double bill, "Cavalleria Rusticana" and "Philemon and Baucis" will be presented. Dec. 12, 13, 14, 15, 16 and 17 are the other grand opera dates.

CHRISTY STREET OPERA HOUSE.—De Wolf Hopper began Dec. 4 the third week of a month's engagement, "Fandango" being retained. Good sized attendance prevailed.

CHRISTY STREET THEATRE.—The third and final week of "Aristocracy" opened Dec. 4, and unless there should develop an unexpected decrease in receipts, the engagement will prove a fairly profitable one. Dec. 11, 12, 13, 14 and 15.

BROAD STREET THEATRE.—"The Second Mrs. Tanqueray" was presented Dec. 4 by the Kendalls. W. H. Crane closed Dec. 2 a fortnight of good business. Dec. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Park Theatre.—"Delmonico's at 6," which started its second and closing week, has caught the town, decidedly. From a first night of 1,000, the receipts were turned away. Dec. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

WALNUT STREET THEATRE.—"Glen-a-Lough" was again re-run Dec. 4, and unless there should develop a falling off in receipts, the engagement will prove a fairly profitable one. Dec. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

GRAND OPERA HOUSE.—"The German Lullabies" held over Dec. 4 in "A Trip to Mars." Thus far large audiences have approved of the piece as interpreted by the diminutive players.

ENTERTAINMENT.—For the first time in this city "Lad of the Midnight Sun" was presented Dec. 4. Large audiences bore witness last night to the continued popularity of "Eight Bells." Dec. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

NATIONAL THEATRE.—"Uncle Tom's Cabin," Dec. 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

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Paducah.—At Morton's, Nov. 28, "The Country Squire" (with one exception) did the largest business of the season. Rice & Barton's Comedians did an excellent business Dec. 1. "Is Marriage a Failure?"

MASSACHUSETTS.

Boston.—Wm. Gillette comes to the Hollis Street Theatre Dec. 4 for a two weeks' engagement in "The Private Secretary." Nat C. Goodwin's engagement was one of the best ever played at the house, and he closed 2 to an audience that jammed the theatre.

GLOBE THEATRE.—Wilson Barrett's engagement has been phenomenal success. On 4 he begins his third and last week with "The Sign of the Cross." Wednesday night he will present "The Stranger." Wednesday night "Ben My Dear." Thursday night "Othello." and Friday night "Hamlet." Next week, Primrose & West's Minstrels.

BOSTON MINSTRELS.—Frederick Ward and Louis James begin a fortnight's date opening in a finished production of "Julius Caesar," with Mr. Ward as Marc Antony and Mr. James as Brutus. Week of 11. Frank Casca di Rimini, with Mr. Ward as Laniotto. "L'Enfant Prodigue" closed its fine run 2.

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SOLILOQUY OF A SELFISH MAN.
do not marry for many reasons. One reason

As a bachelor I get a great many invitation cards and pleasant attentions wherever I go. My married friends don't have anything like as much luck, and their wives make them angry by wondering why they are not invited. It is exceedingly nice when I dine out to be paired off with an unmarried girl. My married friends look across the table at me enviously. Any sort of married "frump" is good enough for them.

As I am I can do exactly as I like; go to bed at 11 or 3, at my own sweet will, and breakfast in bed or

At any hour, most husbands can do no means do as they please, even in so small a matter as this. They are expected to be at home by 10 or 11 o'clock, and to take the cold, cold, cold, cold and cold-fish next morning.

Every married man marries for himself—for his pleasures and comfort. And I to blame if I choose to remain single for the same purpose? There is no more absurd cant than the talk about it being a man's duty to the race to take a wife. Of course, too, there is the dreadful possibility of the marriage turning out ill. It is next to impossible for a man to say definitely: "I can be happy with such a

I know sweet young girls who, five years from their wedding day, were untidy, coarse, negligent women, either openly loving their children to the neglect of their husbands or openly indifferent to both husband and children. This sort of thing is frightful to think of. Married men in some cases seem to get used to it, but it worries and kills the brighter part of them.


I do not write altogether as a novice in matters of the heart. I have been in love over and over again. Search me, if you wish, and you will find me out.

...dipping the election until some other fellow had done it on his own account. Of all these girls whom I might have married only one now, as a married woman, seems to answer the expectations I had. The realization of freedom makes me more and more fond of my bachelor freedom and irresponsibility.

Besides, I have a gray hair or two, and my bathtub is getting fixed. An astonishing number of men are getting married. I have seen a lot of them, but those I have mentioned. Unmarried, we have one third in the hand—contentment. How can we tell that we may get hold of that gay, long tailed paradise of married felicity, if we suddenly decide to change our state?

There is an ideal woman I should like to marry. Some day I may meet with some one who is taller.

"Why like her? Therf, if I ain't too too old, I will woun
 her,"—*Cuss'd's Magazine*.


HIS CHUM.

A newsboy, small, wiry, with eyes like a ferret,
 and a clenched fist, sat on the curbstone crying in
 an aggressive way, when a pedestrian halted and
 laid his hand on the youngster's shoulder,

"What's wrong, sonny?"

"I ain't yer sonny."

"Well, what's wrong, my boy?"

"Ain't yer boy, either. Larnme he."

"Oh, then, how do you call the tow? Last five
 cents in the gutter?"

"Naw, I ain't—oh, oh, oh!"

"Spit it out, then."

"Me chum's dead."

"Oh, that's another thing. How did he happen
 to die?"

"Runned over."

"So? Was there an inquest?"

"Inques' nothin'. He jest hollered o'it and

"Look here," said the man, "go and sell your papers, and take some poor little ragged boy and be a chum to him. It'll help you and do him good."


"Pshaw, mister, where's there a boy w'd go and sleep nights with me an' be cold an' hungry, an' get outen doors, an' tramp 'round like Dick?"

"He wouldn't tech a little bit I'd enuf. He were a Christian, Dick were."

"Then you can feel that he's all right if he were such a 'fudgler' and good boy."

"Boy? Dick a boy? Lord! Dick warn't nothin' but a ragged, dog for nothin' human boy, mister—Dick were a dog."

—DEEP FIVE PRESS.



ADVICE TO YOUNG WOMEN.

This is the end of the first volume of the series. The second volume, "Advice to Young Men," is now in the press.

There is nothing so certain to make you disliked as to tell your troubles to a friend. Prosperity means friendship, but once you take it into your head to retail your woes, you will soon discover that your company is not wanted, and the people who once bowed to you in pleasant recognition now walk on the other side of the walk with a cold and stony glare that looks over your head or through your body, but never meets your eyes as of yore.

The people are not hard hearted that turn the cold shoulder to you. They are only aware that

knowing of my more misery than they already have to hear. We every one of us have our little troubles. In some cases they grow to be very large ones, and it isn't pleasant to have the dear ones around us who are suffering when we begin to feel a bit comfortable in our minds over some unpleasant occurrence that has upset us to a time.

Take a bit of valuable advice, and when you feel like telling some one of your spat with your mother, consider how low your fingers are just now, and how your warning and don't do it. Your mother and your father, and your husband are the true sympathizers, and, outside of them, you are certain to be soon called a bore if you persist in your harrowing confidences.

A HINGST says that "cheels" is almost a universal word, and differs in form, sound, and meaning.

oid word "halloo," it is merely mentioned in Webster, and the searcher for information is referred to "halloo," which is defined as an interjection, a loud call or the noise of the hunt. The forms there given—"halloo" and "halloo"—are well adapted to the American tongue, neither are they susceptible to the variety of expression that may be given to a halloo. Probably, the word

IN HOLLAND the following names for the months are in use: January—Lentemaand, chilly month; February—Sprokkelmaand, vegetable month; March—Lentemaand, Spring month; April—Grasmaand, grass month; May—Blowmaand, flower month.

June—Zommasaand, Summer month; July—Hoosmaand, hay month; August—Oostmaand, harvest month; September—Herftmaand, Autumn month; October—Wynmaand, wine month; November—Slagmaand, slaughter month; December—Wintmaand, Winter month.—*Lippincott's Monthly*.

But not our trust in a woman is a paraphrase to which the tragedian George C. Milne would unhesitatingly assent. He was at one time playing in a Western city, and observed in the front row an old lady dissolved in tears. Highly flattered, he sent an attendant to say that he would like to see her after the performance. When he met Mr. Milne was graciousness itself. "Madam," he said, "I am so glad that you enjoyed the play."

"Did you deliver that telegram?" a clerk asked his messenger boy. "Oh, yes," was the reply. "only the man does not live in Abingdon Square, but in Charlton Street, and not on the ground floor but on three flights of stairs, and not in the front."

room, but in the back yard. Besides, his rat isn't Johnson, but Thompson, and he isn't a man, but a woman, and she isn't a wood turner, she's a trained nurse.

ALL THE blood in the body makes the circuit of the circulation in twenty seconds, so that three times in every minute all the red globules in the blood, which are the oxygen carriers, must each have its *frescatum* of oxygen.

100

sity, 6 to 0; at Harrisburg, Pa., Bucknell College
slew Dickinson College, 20 to 12; at Louisville, Ky.,
Louisville Athletic Club beat Central University,
the State collegiate champions, 16 to 12; at Carlisle,
Pa., Indians of the Educational Home, 10 to 0; at
Philadelphia, Pa., by the Indians of the Government
Athletic Club, 50 to 0; at Syracuse, N. Y., Colgate
College beat Syracuse Athletic Association, 12 to 0,
this being the first time the association has been
defeated; at Del., St. John's College of Annapolis,
Md., beat Warren Athletic Club, 6 to 0; Wilmington
Y. M. C. A. beat Delaware Field Club, 10 to 6.
Dec. 2, at Annapolis, Md., St. John's Academy beat
West Annapolis Athletic Club, 14 to 4; at New Haven, Con-
nect., Freshmen beat Harvard Freshmen, 30 to 4; at
Philadelphia, Cosmopolitan, of New York, beat All
Philadelphia, 4 to 3, the game being association; at
Jersey City, N. J., Bayonne Rovers beat Somerville,
Somerville, N. J., Bayonne Rovers beat Somerville,
2 to 1; at Poughkeepsie, N. Y., Williams College
beat Columbia College, 14 to 0; at Brooklyn, N. Y.,
Williams College beat Brooklyn Athletic Club, 10 to 0;
Squad Garden, New York, Volunteer F. C. beat Va-
rumba Boat Club, 12 to 4; at Astoria, La. I., Riverside
beat Arlington, 16 to 0; at Bay Ridge, L. I., the
Acorn Athletic Club beat the Bay Ridge Athletic Club,
10 to 0. Club played six game, each side scoring one

BASEBALL

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"So far as known Frank DeH. Robison is still chief owner of the stock of the Cleveland Club. He is also still in New York or other Eastern cities, where his attention is engrossed in street railway business. Baseball, so far as known, is not very prominent in his thoughts at present," says *The Cleveland Plain Dealer*, of Nov. 28. "Notwithstanding Robison's absence from the city, the situation with regard to the club is becoming clearer. Albert Johnson, of New York, is in the city on street railroad business. Last night he explored all the funds he had with regard to the city and the club. He is in the baseball company, under the same circumstances. That is what he said last night, and the stories telegraphed from New York to this and newspapers in this city in which Robison was made to say that he had a hankering to get into the game and to take the club over, are all the work of a club may be regarded as Mauncheusen tales. He avers that he never gave anybody to understand that he would take stock, and he ought to know what he has said. Do you think I would pay \$45,000 for a franchise to play baseball in Cleveland and lose money? Oh, no. I don't want any more baseball. I met Robison twice while I was in New York. I told him that I was sorry to see the club leave Cleveland. The only thing I said with regard to money was, 'I don't want to see the club go out of money' in which I am interested, to donate some money in order to keep the grounds where they are now located. Robison and I didn't talk about the sale of the club, and I never told anybody that I would take stock. Well, the franchise for the club is now in the hands of the baseball patrons are based on Albert Johnson's interest in keeping the club in this town, these same hopes might as well be put on ice. They will be just as apt to blossom there as anywhere else. There is no reason to suppose that this club or the franchise has not yet been transferred; at least, nobody knows that it has. But that is only a negative joy. The Winter is only begun and there is time for a thousand transfers before the time for playing baseball is over. The winter was a waste of time, a creditable statement as to the condition of affairs."

to Long, who is the head of next season's Toledo team, of the Western League, recently said: "The people in all the cities composing our new league are hungry for baseball. I think more so than ever before. The Western people have always been great lovers of the national game, and as the winter has been without it, I think they are a good deal hungrier than to see it return. I feel for everybody, at this early stage, is talking of the coming season with much pleasure, and I can see no reason why I will not have my most successful year here in 1894. The papers have already taken much interest, and are doing all in their power to get the best of the sport. I have already arranged to manage my team, and he is already doing good work in signing men. I consider him one of the best in the business, and if Toledo's end isn't well upheld in the race next season, it will not be his fault. Our meeting at Indianapolis was a most harmonious one, and the very best results were secured. I have tried out with greater care than I ever seen before. John T. Brush's good judgment and knowledge of such work were of great value to us. He would untie knotty knots, and explain and simplify the most difficult questions that would arise, and in short he has been really a great help to me. I have enabled us to accomplish it much quicker than we would otherwise have been able to have done. From all appearances the Western League will be very strong one. Nearly all the best players outside the National League and American League are looking for the Western League for positions, and we will be able to get them on favorable terms. Manager Carney, who is in Salem, Mass., is in daily receipt of letters from good ball players all over the country, and I have no fear but we will be able to get together a splendid team for 1894 to represent Toledo in 1894. Every city will have a well managed, and I look for a very pretty fight next summer."

Vice President Kerr, of the Pittsburgh Club, recently said: "While attending the meeting of the National League and American Association, in New York, I asked Treasurer Talcott, of the New York Club, if he would let us have George Davis, but I felt that that would be a mistake. He was well tried to secure I don't care about mentioning. I want a pennant winner next season. Van Haltre could burn, that is true, but he only picked up last season. And as for bunting when the bases were not filled, I don't think he would make a hit. Well, New York was hard after Stenzel, but we wouldn't let him go, so they took Van Haltre. The price? Well, I observe that Mr. Talcott says that the New York Club paid \$2,500 for him. I guess he ought to know. I don't think that the New York Club for Van Haltre a year ago, and Kellef himself is pretty good ball player. Pittsburgh did go to the recent National League and American Association, prepared to do a great deal of fighting for the double championship. I don't think that I found so much objection to the affair that I gave up the thought of bringing it before the meeting. I talked to the representatives from all clubs. From St. Louis, of course, Cleveland, favored the scheme, and, I, of course, was against it. But St. Louis, could have been induced to vote for two seasons, but the others wouldn't even listen to an argument on it. There is money in it if they could only let it as I do, but they won't do it. To my mind, the more money to play the more money there is in it for the club."

P. T. Powers, president of the Eastern League, said in a recent interview: "I do not think, nor do I believe, there is a disposition on the part of the present club members to drop any of the present cities in the league circuit. On the contrary, I think there is a desire to further strengthen the co-partnership begun last season. While I have heard requests for certain cities like to make applications for franchise, I am sure that meeting thus far I have not received any. I know before the Eastern League magnates to show before the league, I am sure that I think it would be a mistake to admit Toronto or any other city unless the club was owned solely by the people. While I think Toronto a good baseball city, as are all the cities in the league, the Eastern League is now in such position that even application for franchise should be thorough. To be certain before admission is granted, in order to be certain that the city is a good baseball city. In the event of the Eastern League deciding to increase the number of clubs, I would recommend that Hamilton be invited to make application. Scranton, I understand, is a good city. In the past, during the past season, and the admission of a representative team would strengthen both Hamilton and Scranton."

The New York Club directors for some time past have been considering the advisability of sending their team either to Hot Springs or Florida next spring to prepare for the championship season. The result that Walter S. Ward recently with the team in shape at the Polo Grounds by playing exhibition games that may prove profitable. Ward thinks a Southern trip would not be better than a local one, and he has decided to stay here. He said that last season's work, the light work on the home grounds, succeeded in getting into reasonable condition. It is quite probable that the professional trainer will be engaged by the club next season to look after the physical condition of the players.

The Eastern League will meet Dec. 13, at Troy, N. Y.

"Anybody who knows anything about baseball must have often heard long stories about the ability of certain players to place a ball wherever they pleased. That is to say, they could knock it to right, center or left field as they deemed the expedient, or the game demanded," says *The Buffalo Times*, adding that the following is an expert opinion on the subject. Manager Chapman, of the local club, was asked what he thought of this beautiful theory. "It's all bosh," was the laughing reply of President Franklin's right bower. "If such a theory were possible, a baseball would in this respect have become as useful as a hammer."

The theory which I thought was exploded long ago. Since my connection with the game—and that's of several years standing, you must admit—this same old idea has been spring upon the baseball public, and I have been obliged to write long papers, all on this one topic. Some authorities have argued that it was all a matter of position when at the plate. Ball players have followed the directions given by Sir Oracle only to find that the ball had a way of paying no attention to anybody or anything. "It is a tall tale," said the famous Peffer, of the Louisville, possesses this trick, and that whereas he once could only bat to left field he is now accounted one of the best right field batters in the business," suggested *The Times* man. Well, that was a little far from the mark, replied Mr. Chapman, "but there's hardly enough to support the weight of a toothpick in this instance. Peffer never was a hard hitter, and isn't today. While he has a way of hitting the ball to right field, it does not follow that he can place it in either left or center field. He is a right fielder, and that is all. When I was managing the Louisville when a game might have been won if Peffer had possessed any such ability. The pitcher has a good deal to say where the ball is going. Speed, curves, change of angle and deceptive movements of the pitcher generally keep the batter off his feet. Peffer, a physical agitator, that he is very glad to hit the ball at all, without stopping to make any mathematical calculation as to what angle he is to hold the stick in order to accomplish a certain result." "Did he ever get a ball to left field?" the inquirer may have possessed this knack even in the days when the question was asked. "Well, after a long period of reflection, there is only one man in all my experience of the game who might be said to have possessed a baffling versatility that was completely under his own control. He was a right fielder, but he could hit the ball where he pleased." Still talking of hitting, Mr. Chapman said that left handed men were, all things considered, preferable to right handed batters, although they are weaker against left handed pitchers. "I consider it as a rule much harder hitters," he said, "as an opinion." The *Times* man, in an interview in *The Times*, Mr. Chapman said there was no arbitrary age limit at which a player ought to retire from the diamond. "It all depends on the individual," said Mr. Chapman, "and it would be just as well to try to hit with a left. There's Anson, of the Chicago. He must be a right hander, but he is old, yet I do not know of another man whom I would prefer to him in a tight place. In a critical situation he is the most reliable batter in the country. When I was at the World's Fair I went out to the grounds to see the game between the Brooklyn obtained a good lead, but finally Chicago's men on the bases, which, if brought in, would tie the game. Pitcher Willie McGill was the next man at the bat, but Anson, who had not been in the game, except as a coacher, retired the pitcher and then came in to bat. He hit the ball, and he went out for a safe hit, and the game was won for Chicago. Anson is the g.o.m. among the ball players,"

"That a man who in his day had done so much for the national game, who had done more to popularize the Philadelphia Club, more to give it that respectable standing which made it possible for women to attend the games, and who in every connection had been a source of inspiration and incentive none never before attained by a local club, should be discharged, created the greatest surprise," says *The Philadelphia Inquirer*. "There is no way of refuting the statement that Harry Wright was the greatest asset the Philadelphia Club has ever had for its honest and careful management the present owners would probably not now be in baseball. It has been a well known fact that Manager Wright's past few years has been hanging by a thread for the past few years, and that the string would have been cut long ago had not the owners been afraid to risk public opinion and the loss of prestige and dollars which the act was likely to bring about. Now that Harry Wright's head has been chopped off they are violating no confidence when they say that if Harry Wright were always had had his own way the Philadelphia would have been even higher up in the championship records than they have been, and they might have at least landed one pennant. That Harry Wright was a hard head and a great manager was interfered with in the management of players and that he was not always able to secure the players he desired are also other facts which have operated against the veteran, but, despite these drawbacks, Manager Wright has always been able to build up a great team and a great record in the National League, a first class array of 'League ball.' That Rogers & Reach have made a mistake they will realize before another season is over. New men and new methods will not be welcomed by the fans, and the club will be a very unfriendly. The rising generation have a very soft spot in their hearts for Harry Wright, and they will oppose the dethronement of their idol by all means in their power, which will exist in some form or another in the Philadelphia Club for years to come. The old-time players and older men, who have patronized ball games for years will be just as outspoken in their opposition to the change. This was conclusively proven recently at a popular club. A number of men were discussing the action of the Philadelphia management in the discharge of Harry Wright, and the following day it has been Harry Wright, and Harry Wright alone, who has given the Philadelphia prestige and financial success, and his removal will be resented by the baseball public in many ways. The recent discharge of Harry Wright from the Club would not be half so wealthy a day for, he was the one popular man of the management."

W. C. Temple, ex-president of the Pittsburgh Club, of the National League and American Association, is quoted as saying in a recent interview: "I haven't observed that the National League and American Association has transacted any very important business at this recent meeting held in New York City. Of course, they discussed the good things and, if properly enforced, will do a great deal of good. I would like to see the National League and American Association adopt the double championship season. It certainly is a good thing. I never considered it a failure in 1892. Now what the club did the last year was to keep the league had a ten game lead, or even not as large last season. Almost every club that went there outside of, perhaps, Pittsburgh and Chicago, will tell you that they hardly secured enough to pay hotel bills. I observe that the Pittsburgh Club was strongly in favor of the idea. I also thought the President, Kenesaw Mountain Landis, was not aware he was a strong advocate of it."

There is considerable speculation as to who the new manager of the Philadelphia League Club will be, now that Harry Wright has stepped out," says a Philadelphia exchange. "The man some think is fitted for this position is Arthur Irwin, the former short stop and captain of the Philadelphia team. For a time Irwin was manager of the Washington team, but while at the head of the Washingtons his experience was greatly similar to that of Manager Harry Wright's. The showing made by the team of the University of Pennsylvania the past two seasons has largely been due to his individual efforts. Another possibility is that of Ray Foyers, who played for the New York team in 1929, and during the last season president of the Eastern League. These are practically the only men fitted for such a position at present disengaged. The Philadelphia Club's officials, however, are not likely to give any indication of whom they have developed upon until the person has been absolutely engaged."

"The baseball spirit is rampant again," says the *Rochester Democrat* and *Chronicle*.—"Those who appear to be most in earnest are Charles Engle, James Buckley and Charles Leimgruber. These three men have for several weeks been considering going into the enterprise by themselves and have decided to make a try at it. They have already arrangements can be made with the Eastern League and the owner of the ball park here. It is a question whether Rochester wants to get into the Eastern unless the circuit is changed. Providence and Springfield are in the air, and so are Albany and New York. They are in it with Rochester, Buffalo and Syracuse, but Binghamton and Elmira are not in the same class. Perhaps one of the Canadian cities once interested in the old International League could be included in this new circuit. The league could be brought about on a strong league basis and could be formed."

Frank Dwyer, the pitcher, has signed for next season again with the Cincinnati Club, of the National League and American Association.

F. A. Abell, treasurer of the Brooklyn Club, favors a Southern trip. He says Hot Springs is the place and will have Fouts take his men there.



Lester S. German.

LESTER S. GERMAN, one of the clever pitchers of the New York Club, of the National League and American Association, was born June 2, 1860, at Baltimore, Md., and it was with amateur teams at Aberdeen, Md., that he learned to play ball. He soon gained quite a local reputation as a pitcher and began to attract the attention of minor league managers who are always on the hunt for promising young players. After receiving several tempting offers, German accepted and first played professionally in 1888, with the Altoona Club, of the Central League. His fine work in the pitcher's position that year led to his engagement in 1889, with the Lowell Club, of the Atlantic Association. By this time German had gained considerable reputation as a pitcher, and he was soon afterwards sought after by many managers of the leading leagues and associations. After considering several offers he finally accepted one for 1890, with the Baltimore Club, which was then a member of the American Association. In 1890 he pitched in forty-nine championship games, when his excellent pitching and fine batting greatly aided in placing the Baltimore Club in the lead in the championship race. Before the season was much advanced he had been secured by the Baltimore Club from the Atlantic Association and joined the American Association. German was a member of the Buffalo Club, of the Eastern Association, in 1891, and again demonstrated his effectiveness as a pitcher. In 1892 he was secured by the Baltimore Club. His excellent work in the pitcher's position went far toward helping the Buffalo Club to win the championship of the Eastern Association. Besides, German ranked fourth in the official batting average of the Eastern Association. In 1893 he drifted out to California and joined the Oakland team, of the California League, where he did equally as good work, if not better, than he had done on preceding years east. The Rocky Mountain Club, of the American Association, secured German's professional career. He began the

J. B. Nicklin, president of the Southern Association, said in a recent interview: "I think that we are to have a much better shape, in fact, than we were even last year. The new association is made up of the best towns in the South, with possibly one exception, and from what I hear from them they are all right in for the game. I have heard a great deal of Memphis, and he says that his end of the association is all right, and that the people of Memphis are getting hungry for baseball, and he is of the opinion that Memphis will be right in it from the start. George Stallings, who is to be the pitcher for Memphis, is now in Savannah ready to give him fine support. I have heard from those people up there and they are anxious to show the South that they appreciate good baseball, and that they will stand behind a good club. The Association people are anxious to get the best, and I understand that it will have some of the players of last season, and from what I am told the people down there are going in with stronger hope than ever before. Savannah has not yet been heard from, but the indications are that there are many people who will be too glad to get the franchise if James H. Manning should fail to show up. But I am of the opinion that Manning knows a good thing when he sees it, and that he will be back in the game. I am sure that I understand the fact that the Kansas City Club, of the Western League, is claiming him. The most flattering reports come from New Orleans, where they are yet playing ball. Down there they play ball all the time, and the people are very anxious to see the new team. I am sure that the impression from one end of the city to the other that they are going to have better ball next year than ever before. Mobile has done more than any other town in the Southern Association so far. J. C. Rogers, who is to be the pitcher for Mobile, even if he does have to go down in his pocket for money, has secured a manager for next year, and has put him to work. Jake Weils, who was the Missouri team last season, will handle the team this year. I am sure that the people of Mobile, but I am satisfied that when the time comes that city will have a good team in the Southern Association."

It is said that a deal is contemplated for the transfer of Pitcher Gleason from the St. Louis Browns to the New York Club. Manager John M. Ward, of the latter club, in speaking about the matter, said Gleason is a good pitcher, but he is not a star. In fact, he is not a star, and we can reasonably purchase his release. We already have six pitchers to draw upon, and we should buy another the public would say we were crazy. If Von der Ahe wants to trade for him, let him have a pitcher, but that's the best I can do. No, it is not Connor. Roger is too valuable a man to lose just now."

Harry Wright, late manager of the Philadelphia Club, has been mentioned as a candidate for the office of president of the National League. As a veteran, he should exist in that position. The Eastern League holds its annual meeting Dec. 13, and officers will then be elected for their ensuing year. There is no one better fitted by experience and application to the job than to fill the position of president of said league.

W. H. Hackett, formerly with the Boston Club's team, and one of their catchers when they won the National League championship in 1883, has been appointed on the police force of Cambridge.

W. H. Watkins, it is said, has signed as manager for next season of the Sioux City Club's team, of the new Western League.

President Von der Ahe has made the veteran Harry Wright a liberal offer to manage the St. Louis Browns next season.

The New York Club has several players who are very clever bunting the ball, including Ward, Tienan, Burke, Davis, Doyle, Fuller and Wilson.

Howard Earl, a professional player, was shot in the face while on a hunting trip in California recently, but escaped fatal injury.

the championship season with the Augusta club, of the Southern League, remaining with it until July, when his release was purchased by the New York Club, of the National League and American Association, with which club he finished out the season. German's excellent work both in the pitcher's position and at the bat, while with the local team, is too well known to need a lengthy description at this time. He has plenty of speed and good control of the ball, which he can curve with a skill rivaling that of the redoubtable Rusie, of the same club, besides. German fields his position well, and is also a fine batsman and a clever base runner. He is undoubtedly one of the coolest and headiest pitchers in the profession, and his delivery is that of a sportsman, being an excellent shot with rifle, shotgun and revolver. He weighs about 165 lb. in and out of the championship season, for he keeps himself in condition all the time, and is ready to go at any time. He has performed many remarkable pitching feats. Among some of the most noteworthy being a twelve inning game between the Lowell and Hartford teams, of the Atlantic Association, played Sept. 27, at Lowell, in which he held the Hartford team from scoring two safe hits. On June 19, of this year, while pitching for the Augusta Club, German shut out the Mobile team, of the Southern League, without a run or a solitary safe hit, but the game consisted of only seven innings, and the game was decided due to rain. On Sept. 14, German prevented the St. Louis Browns from making more than four safe hits, including a triple dagger off him, in the second of the two games played that day between the New York and St. Louis teams, which were played during the season's opening, and during the first seven innings duration. On Oct. 12, at Eastern Park, Brooklyn, in an exhibition game between the New York and Brooklyn teams, German held the latter team to one safe hit, a sacrifice, by the first batsman, and the opening inning, although the New Yorks were defeated by a score of 2 to 0.

THE TURE.

Racing on the Hilltop.

The mudriaks had their day at Gutterburg on Nov. 28, when the track was deep with sticky mud but that made no difference, as the racing went on just the same, and some of the finishes were so close that the judges alone were able to see which were the winners. The weather was pleasant and a very large crowd of spectators were present. It was a great day for favorites, and the first four races were captured by them. The event of the day was the fourth race, at a mile and a furlong. Marshall was the favorite, but the other horses were heavily backed. It was a beautiful race, and Marshall only got the decision over Integrity by a short head. He got the lead on the first lap, although the winner of the sixth was a well backed second choice. Summary:

[illegible]

Purple 140, for maiden two year olds, five furlongs.
W. J. Spier 1, f. Imperia, 2, for Iroquois Inedea, 07B;
10 and 4. Lambly
D. Campbell's b. g. Ludlow, 2, 100B; 8 and 3. Doggett 2
M. J. Day's 1, b. s. Junior, 2, 100B; 8 and 21. Sisti
P. J. 137. Won handily by three lengths, the same
between second and third.
Purple 140, selling seven furlongs
G. W. Newton's br. c. Speculation, 4, by Spindrift Al.
cina, 100 B; 5 and 5. Rialto
M. Donovan's br. c. Tom Flynn, 4, 113B; 4 and 7 to 5
100B. Doggett 2
J. Shields' b. f. Mary 8, 3, 90B; 4 and 7 to 5. Griffin 3
Time, 1:35. Won by five lengths in a pallor, two
lengths in front of the runner.

The most exciting race that has taken place at the Gutterburg track during the present meet was the mile handicap, 29, when six horses came down the track driving furiously, and five of them finished so close together that it was almost impossible to separate them. Soundmore was given the decision. Early Blossom was the favorite in the first race, and won by the utmost ease. The second race was an upset, as George Dixon, the favorite, was cleverly beaten by Major General. Tartarian, the favorite in the third race, had a regular walkover and won under a strong pull by

Purse \$400, selling allowances, six furlongs.	
J. H. McCormick's ch. c. <i>St. Blossom</i> , 5, by Pizarro	Griffin
Una, 10th; 6 to 5 and 1 to 3.	Brooks
T. Welch's ch. c. <i>Wheeler</i> , 3, 102th; 11 to 5 and 4 to 5.	Griffin
J. H. White's ch. c. <i>Confederate</i> , 9th; 20 and 8.	Tribe
	Time 1:34.
Purse \$500, for two year olds, selling allowances, five furlongs.	
J. H. Carr's b. c. <i>Major General</i> , by Duke of Montrose	Griffin
Verna, 10th; 8 and 3.	

Racing at the Capital

The Fall meeting at the Kennings, D. C., course was continued during the past week to generally good patronage, while the racing was interesting as a rule, a number of good horses being engaged in the different events. We present a summary of the races decided:

[illegible][illegible]

Dec. 1.—First race, Two-year olds, five and a half furlongs. 1st, *Summit* 2 to 1, won. *Turkey* 4 to 1, 2nd. *W. Widely* 10 to 2, second. *Paumotu* 100, 3rd. *H. R. Har* 25 to 1, 4th. *W. W. W.* 50 to 1, 5th. *W. W. W.* 50 to 1, 6th. *W. W. W.* 50 to 1, 7th. *W. W. W.* 50 to 1, 8th. *W. W. W.* 50 to 1, 9th. *W. W. W.* 50 to 1, 10th. *W. W. W.* 50 to 1, 11th. *W. W. W.* 50 to 1, 12th. *W. W. W.* 50 to 1, 13th. *W. W. W.* 50 to 1, 14th. *W. W. W.* 50 to 1, 15th. *W. W. W.* 50 to 1, 16th. *W. W. W.* 50 to 1, 17th. *W. W. W.* 50 to 1, 18th. *W. W. W.* 50 to 1, 19th. *W. W. W.* 50 to 1, 20th. *W. W. W.* 50 to 1, 21st. *W. W. W.* 50 to 1, 22nd. *W. W. W.* 50 to 1, 23rd. *W. W. W.* 50 to 1, 24th. *W. W. W.* 50 to 1, 25th. *W. W. W.* 50 to 1, 26th. *W. W. W.* 50 to 1, 27th. *W. W. W.* 50 to 1, 28th. *W. W. W.* 50 to 1, 29th. *W. W. W.* 50 to 1, 30th. *W. W. W.* 50 to 1, 31st. *W. W. W.* 50 to 1, 32nd. *W. W. W.* 50 to 1, 33rd. *W. W. W.* 50 to 1, 34th. *W. W. W.* 50 to 1, 35th. *W. W. W.* 50 to 1, 36th. *W. W. W.* 50 to 1, 37th. *W. W. W.* 50 to 1, 38th. *W. W. W.* 50 to 1, 39th. *W. W. W.* 50 to 1, 40th. *W. W. W.* 50 to 1, 41st. *W. W. W.* 50 to 1, 42nd. *W. W. W.* 50 to 1, 43rd. *W. W. W.* 50 to 1, 44th. *W. W. W.* 50 to 1, 45th. *W. W. W.* 50 to 1, 46th. *W. W. W.* 50 to 1, 47th. *W. W. W.* 50 to 1, 48th. *W. W. W.* 50 to 1, 49th. *W. W. W.* 50 to 1, 50th. *W. W. W.* 50 to 1, 51st. *W. W. W.* 50 to 1, 52nd. *W. W. W.* 50 to 1, 53rd. *W. W. W.* 50 to 1, 54th. *W. W. W.* 50 to 1, 55th. *W. W. W.* 50 to 1, 56th. *W. W. W.* 50 to 1, 57th. *W. W. W.* 50 to 1, 58th. *W. W. W.* 50 to 1, 59th. *W. W. W.* 50 to 1, 60th. *W. W. W.* 50 to 1, 61st. *W. W. W.* 50 to 1, 62nd. *W. W. W.* 50 to 1, 63rd. *W. W. W.* 50 to 1, 64th. *W. W. W.* 50 to 1, 65th. *W. W. W.* 50 to 1, 66th. *W. W. W.* 50 to 1, 67th. *W. W. W.* 50 to 1, 68th. *W. W. W.* 50 to 1, 69th. *W. W. W.* 50 to 1, 70th. *W. W. W.* 50 to 1, 71st. *W. W. W.* 50 to 1, 72nd. *W. W. W.* 50 to 1, 73rd. *W. W. W.* 50 to 1, 74th. *W. W. W.* 50 to 1, 75th. *W. W. W.* 50 to 1, 76th. *W. W. W.* 50 to 1, 77th. *W. W. W.* 50 to 1, 78th. *W. W. W.* 50 to 1, 79th. *W. W. W.* 50 to 1, 80th. *W. W. W.* 50 to 1, 81st. *W. W. W.* 50 to 1, 82nd. *W. W. W.* 50 to 1, 83rd. *W. W. W.* 50 to 1, 84th. *W. W. W.* 50 to 1, 85th. *W. W. W.* 50 to 1, 86th. *W. W. W.* 50 to 1, 87th. *W. W. W.* 50 to 1, 88th. *W. W. W.* 50 to 1, 89th. *W. W. W.* 50 to 1, 90th. *W. W. W.* 50 to 1, 91st. *W. W. W.* 50 to 1, 92nd. *W. W. W.* 50 to 1, 93rd. *W. W. W.* 50 to 1, 94th. *W. W. W.* 50 to 1, 95th. *W. W. W.* 50 to 1, 96th. *W. W. W.* 50 to 1, 97th. *W. W. W.* 50 to 1, 98th. *W. W. W.* 50 to 1, 99th. *W. W. W.* 50 to 1, 100th. *W. W. W.* 50 to 1, 101st. *W. W. W.* 50 to 1, 102nd. *W. W. W.* 50 to 1, 103rd. *W. W. W.* 50 to 1, 104th. *W. W. W.* 50 to 1, 105th. *W. W. W.* 50 to 1, 106th. *W. W. W.* 50 to 1, 107th. *W. W. W.* 50 to 1, 108th. *W. W. W.* 50 to 1, 109th. *W. W. W.* 50 to 1, 110th. *W. W. W.* 50 to 1, 111th. *W. W. W.* 50 to 1, 112th. *W. W. W.* 50 to 1, 113th. *W. W. W.* 50 to 1, 114th. *W. W. W.* 50 to 1, 115th. *W. W. W.* 50 to 1, 116th. *W. W. W.* 50 to 1, 117th. *W. W. W.* 50 to 1, 118th. *W. W. W.* 50 to 1, 119th. *W. W. W.* 50 to 1, 120th. *W. W. W.* 50 to 1, 121st. *W. W. W.* 50 to 1, 122nd. *W. W. W.* 50 to 1, 123rd. *W. W. W.* 50 to 1, 124th. *W. W. W.* 50 to 1, 125th. *W. W. W.* 50 to 1, 126th. *W. W. W.* 50 to 1, 127th. *W. W. W.* 50 to 1, 128th. *W. W. W.* 50 to 1, 129th. *W. W. W.* 50 to 1, 130th. *W. W. W.* 50 to 1, 131st. *W. W. W.* 50 to 1, 132nd. *W. W. W.* 50 to 1, 133rd. *W. W. W.* 50 to 1, 134th. *W. W. W.* 50 to 1, 135th. *W. W. W.* 50 to 1, 136th. *W. W. W.* 50 to 1, 137th. *W. W. W.* 50 to 1, 138th. *W. W. W.* 50 to 1, 139th. *W. W. W.* 50 to 1, 140th. *W. W. W.* 50 to 1, 141st. *W. W. W.* 50 to 1, 142nd. *W. W. W.* 50 to 1, 143rd. *W. W. W.* 50 to 1, 144th. *W. W. W.* 50 to 1, 145th. *W. W. W.* 50 to 1, 146th. *W. W. W.* 50 to 1, 147th. *W. W. W.* 50 to 1, 148th. *W. W. W.* 50 to 1, 149th. *W. W. W.* 50 to 1, 150th. *W. W. W.* 50 to 1, 151st. *W. W. W.* 50 to 1, 152nd. *W. W. W.* 50 to 1, 153rd. *W. W. W.* 50 to 1, 154th. *W. W. W.* 50 to 1, 155th. *W. W. W.* 50 to 1, 156th. *W. W. W.* 50 to 1, 157th. *W. W. W.* 50 to 1, 158th. *W. W. W.* 50 to 1, 159th. *W. W. W.* 50 to 1, 160th. *W. W. W.* 50 to 1, 161st. *W. W. W.* 50 to 1, 162nd. *W. W. W.* 50 to 1, 163rd. *W. W. W.* 50 to 1, 164th. *W. W. W.* 50 to 1, 165th. *W. W. W.* 50 to 1, 166th. *W. W. W.* 50 to 1, 167th. *W. W. W.* 50 to 1, 168th. *W. W. W.* 50 to 1, 169th. *W. W. W.* 50 to 1, 170th. *W. W. W.* 50 to 1, 171st. *W. W. W.* 50 to 1, 172nd. *W. W. W.* 50 to 1, 173rd. *W. W. W.* 50 to 1, 174

Long's. W. C. Daly, first; Terrier, 1st; Simon, 2nd; M. T. Downing, 3rd; 112, 1st; 113, 2nd; 114, 3rd; 115, 4th; 116, 5th; 117, 6th; 118, 7th; 119, 8th; 120, 9th; 121, 10th; 122, 11th; 123, 12th; 124, 13th; 125, 14th; 126, 15th; 127, 16th; 128, 17th; 129, 18th; 130, 19th; 131, 20th; 132, 21st; 133, 22nd; 134, 23rd; 135, 24th; 136, 25th; 137, 26th; 138, 27th; 139, 28th; 140, 29th; 141, 30th; 142, 31st; 143, 32nd; 144, 33rd; 145, 34th; 146, 35th; 147, 36th; 148, 37th; 149, 38th; 150, 39th; 151, 40th; 152, 41st; 153, 42nd; 154, 43rd; 155, 44th; 156, 45th; 157, 46th; 158, 47th; 159, 48th; 160, 49th; 161, 50th; 162, 51st; 163, 52nd; 164, 53rd; 165, 54th; 166, 55th; 167, 56th; 168, 57th; 169, 58th; 170, 59th; 171, 60th; 172, 61st; 173, 62nd; 174, 63rd; 175, 64th; 176, 65th; 177, 66th; 178, 67th; 179, 68th; 180, 69th; 181, 70th; 182, 71st; 183, 72nd; 184, 73rd; 185, 74th; 186, 75th; 187, 76th; 188, 77th; 189, 78th; 190, 79th; 191, 80th; 192, 81st; 193, 82nd; 194, 83rd; 195, 84th; 196, 85th; 197, 86th; 198, 87th; 199, 88th; 200, 89th; 201, 90th; 202, 91st; 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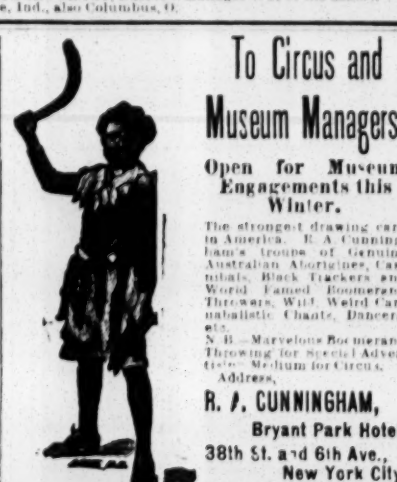
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What a time he had
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Till the Lord, for pity,
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